# "Country Linedancer"



# Where!



## Choreographer: Silvia Schill

Music: Where Are We Goin' by Luke Bryan; Ich halt die Luft an by Ina Müller

32 count, 4 wall, Improver Line Dance, no tags, no restarts

The dance begins with the vocals

## $^{1\!\!/_8}$ turn r, $^{1\!\!/_8}$ turn r, $^{1\!\!/_4}$ turn r/shuffle forward, rock forward, back, drag/close

- 1-2 <sup>1</sup>/<sub>8</sub> Turn right and step forward with RF <sup>1</sup>/<sub>8</sub> turn right and step forward with LF (3 o'clock)
- 3&4 1/8 Turn right and step forward with RF LF beside RF, 1/8 turn right and step forward with RF(o'clock)
- 5-6 Step forward with LF weight back on RF
- 7-8 Step backward with LF pull the right heel to the LF

#### Step, lock, locking shuffle forward, rock forward, 1/2 turn r, 1/4 turn r

- 1-2 Step forward with LF cross RF behind left
- 3&4 Step forward with LF cross RF behind left and step forward with LF
- 5-6 Step forward with RF weight back on LF
- 7-8 <sup>1</sup>/<sub>2</sub> Turn right around and step forward with RF <sup>1</sup>/<sub>4</sub> turn right around and step left with LF (3 o'clock)

## Behind, ¼ turn I, shuffle forward turning ½ I, back 2, coaster step

- 1-2 Cross RF behind left ¼ turn left and step forward with LF (12 o'clock)
- 3&4 <sup>1</sup>/<sub>4</sub> Turn left and step right with RF- LF beside RF, <sup>1</sup>/<sub>4</sub> turn left and step backwards with RF (6 o'clock)
- 5-6 2 steps backwards (I r)
- 7&8 Step backward with LF, RF beside LF and step forward with LF

#### Walk 2, shuffle forward, step, pivot 1/2 r, 1/4 turn r, touch

- 1-2 2 steps forward (r l)
- 3&4 Step forward with RF LF beside RF and step forward with RF
- 5-6 Step forward with LF ½ turn right on both bales, weight at end right (12 o'clock)
- 7-8 ¼ Turn right and step left with LF touch RF next to left (3 o'clock)

Repeat until the end