"Country Linedancer"



Ve Both

Choreographer: Silvia Schill

Music: Only Getting Started (feat. Cliona Hagan) von Derek Ryan

Phrased, 4 Wall, Intermediate Line Dance Sequenz: ABA, A*, ABA, ABA, AAA**

The dance begins with the vocals

Part/Teil A (4 wall)

A1: Shuffle f	orward r + I	. back 2.	shuffle b	ack turning ½ r

Step forward with RF- LF beside RF and step forward with RF
 Step forward with LF- RF beside LF and step forward with LF

5-6 2 steps backwards (r - I) (Option: bounce backwards, lifting right/left knee - bounce backwards, lifting left/right

knee)

7&8 ¼ Turn right and step right with RF - LF beside RF, ¼ Turn right and step forward with RF (6 o'clock)

A2: Step, pivot ½ r, ½ turn r, ½ turn r, shuffle forward, step, pivot ¼ I

1-2 Step forward with LF - ½ Turn right on both bales, weight at the end right (12 o'clock)
 3-4 ½ Turn right and step backwards with LF - ½ turn right and step forward with RF

5&6 Step forward with LF - RF beside LF and step forward with LF

7-8 Step forward with RF - ¼ turn left on both bales, weight at the end left (9 o'clock)

Restart for A*: Cancel here and start over - 6 o'clock

End for A**: The dance ends here - direction 6 o'clock; at the end 'step forward with RF – ½ turn left on both bales, weight at the end left - 12 o'clock

A3: Cross, side, behind-side-heel & r + I

1-2 Cross RF over left - step left with LF

3& Cross RF behind left and small step to left with LF
 4& Tap right heel diagonally on right front and RF beside LF

5-6 Cross LF over RF - step to right with RF

7& Cross LF behind RF and small step to right with RF8& Tap left heel diagonally on left front and LF beside RF

A4: Rock forward, coaster step, rock forward, shuffle back turning 1/2 I

1-2 Step forward with RF - weight back on LF

3&4 Step backwards with RF - LF beside RF and small step forward with RF

5-6 Step forward with LF - weight back on RF

7&8 ¼ Turn left and step left with LF - RF beside LF, ¼ turn left and step forward with LF (3 o'clock)

Part/Teil B (4 wall; starts the 1st time direction 3 o'clock)

B1: Rocking chair, ¼ turn I, kick, behind, side

1-2 Step forward with RF - weight back on LF3-4 Step backward with RF - weight back on LF

5-6 ¼ Turn left and step right with RF - LF kick diagonally left in front (12 o'clock)

7-8 Cross LF behind RF - Step right with RF

B2: Cross, hitch, cross, side, behind, sweep back, rock back

1-2 LF cross over RF - lift right knee and swing forward in a circle

3-4 Cross RF over LF - step left with LF

5-6 Cross RF behind LF - swing LF backwards in a circle

7-8 Step backward with LF - weight back on RF

"Country Linedancer"

B3: Rock fo	orward, ½ turn l/toe strut forward/snap, ½ turn l/toe strut back/snap, rock back
1-2	Step forward with LF - weight back on RF
3-4	½ Turn left and step forward with LF, only put on the tip of the foot - lower left heel/flip to the side (6 o'clock)
	½ Turn left and step backwards with right foot, only put on the tip of the foot - lower right heel/flip to the side (12 o'clock)
7-8	Step backward with LF - weight back on RF

B4: Step, 1-2 3-4 5-6 7-8	1/2 turn r/kick, back, kick, back, close, step, brush Step forward with LF - 1/2 turn right and kick RF forward (6 o'clock) Step backwards with RF - kick LF forward Step backwards with LF- RF beside LF Small step forward with LF - swing RF forward
	aethour?
	ancer Ber
	½ turn r/kick, back, kick, back, close, step, brush Step forward with LF - ½ turn right and kick RF forward (6 o'clock) Step backwards with RF - kick LF forward Step backwards with LF - RF beside LF Small step forward with LF - swing RF forward
C	