# **Country Linedancer"**





### Thank God For You

#### Choreographer: Silvia Schill

#### **Music:** Thank God For You by Rodney Atkins

56 Count, 4 Wall, Intermediate Line Dance; 2 restarts, 1 tag

The dance begins with the vocals

Source: www.get-in-line.de

#### Shuffle Forward, Step, Pivot 1/2 R, Shuffle Forward, Step, Pivot 1/4 L

- 1&2 Step forward with RF - LF beside RF and step forward with RF
- 3-4 Step forward with LF - 1/2 turn right on both balls, weight back on RF (6 o'clock)
- 5&6 Step forward with LF - RF beside LF and step forward with LF
- 7-8 Step forward with RF - ¼ turn left on both balls, weight back at the end on LF (3 o clock)

# ander Cross, Side, Behind - Side - Heel & Cross, Side, Behind - Side - Heel &

- 1-2 RF cross over LF - step to the left with LF
- 3& RF cross behind LF and step to the left with LF
- Touch right heel diagonally right in front and RF beside LF 4&
- LF cross over RF step to the right with RF 5-6
- 7& LF cross behind RF and step to the right with RF
- 8& Touch left heel diagonally left in front and LF beside RF

#### Cross, ¼ Turn R, Chassé R, Heel Grind Turning ¼ L, Coaster Step

- 1-2 RF cross over LF -  $\frac{1}{4}$  turn right and step back with LF (6 o'clock)
- 3&4 Step to the right with RF - LF beside RF and step to the right with RF
- 5-6 Step forward with LF, just put on the heel (toe to the right) 1/4 turn left and step back with RF (turn the toe with it) (3 o'clock))
- 7&8 Step back with LF, RF beside LF and step forward with LF

In the 4th round - direction 12 o'clock - stop here and start from the beginning Restart:

#### Heel & Heel & Touch & Heel & Shuffle Forward, Step, Pivot 1/2 R

- Touch right heel in front and RF beside LF 1&
- 2& Touch left heel in front and LF beside RF
- 3& Touch right toe beside LF and RF beside LF
- Touch left heel in front and LF beside RF (weight on LF) 4&
- Step forward with RF LF beside RF and step forward with RF 5&6
- 7-8 Step forward with LF - <sup>1</sup>/<sub>2</sub> turn right on both balls, weight at the end on RF (9 o'clock)

#### Shuffle Forward, 1/2 Turn L, 1/2 Turn L, Rock Forward & Rock Forward

- Step forward with LF RF beside LF and step forward with LF 1&2
- 3-4 1/2 turn left and step back with RF - 1/2 turn left and step forward with LF (9 o'clock)
- 5-6 Step forward with RF, lift LF slightly up - weight back on the LF
- &7-8 RF beside LF and step forward with LF, lift RF slightly up - weight back on RF

Tag/Restart: In the 7th round - direction 3 o'clock - break off after '3-4', dance the tag and then start from the beginning

## "Country Linedancer"

#### Shuffle Back L + R (Shuffle Back Turning ½ L, Shuffle Forward Turning ½ L), Coaster Step, Walk 2

- Step back with LF RF beside LF and step back with LF 1&2
- 3&4 Step back with RF - LF beside RF and step back RF
- 5&6 Step back with LF - RF beside LF and step forward with LF
- 7-8 Walk forward with RF, walk forward with LF

#### Rock Step, Shuffle Back Turning 1/2 R, Heel & Heel & Side, Drag/Touch

- 1-2 Step forward with RF, lift LF slightly up - weight back on LF
- 1/4 turn right and step to right with RF LF beside RF, 1/4 turn right and step forward with RF(3 o'clock) 3&4
- 5& Touch left heel in front and LF beside RF
- randemot 6& Touch right heel in front and RF beside LF (weight at the end on RF)
- 7-8 Big step to the left with LF - pull/tap RF next to LF

#### Repeat until the end

#### Tag:

#### **Rocking Chair**

- ack or Step forward with RF, lift LF slightly up - weight back on LF 5-6
- Step back with RF, lift LF slightly up weight back on LF 7-8