"Country Linedancer"



Tell Me When It's Over



Choreographer: Silvia Schill

Music: Tell Me When It's Over (feat. Chris Stapelton) von Sheryl Crow

Count: 64 Wall: 4 Level: Intermediate Line Dance

The dance begind with the vocals

S1: Step, ½ Turn R, Coaster Step, Step, ½ Turn L, ¼ Turn L/Chassé L

1-2 Step forward with RF - ½ turn right and step back with LF (6 o'clock)
 3&4 Step back with RF - LF beside RF and step forward with RF
 5-6 Step forward with LF - ½ turn left and step back with RF (12 o'clock)

7&8 ½ turn left and step with LF to left - RF beside LF and step with LF to left (9 o'clock)

Ending: The dance ends after '5-6' - direction 6 o'clock; at the end '% turn left and step with LF to left - RF beside LF,

1/4 turn left and step forward with LF' - 12 o'clock

S2: Rock Across, Chassé R Turning 1/4 R, Prissy Walk 2, Shuffle Forward

1-2 Cross RF over LF - weight back on LF

3&4 Step with RF to right, LF beside RF, ¼ turn right and step forward with RF (12 o'clock)

5-6 2 steps forward, cross each step (L - R)

7&8 Step forward with LF, RF beside LF and step forward with LF

S3: Step, Pivot ½ L, Shuffle Forward Turning ½ L, Back 2 (Moon Walk), Coaster Step

1-2 Step forward with RF - ½ turn left on both bales, weight at end left (6 o'clock)

3&4 ¼ turn left and step with RF to right - LF beside RF, ¼ turn left and step back with RF (12 o'clock)

5-6 2 steps backwards, rolling your foot over the tip of your foot (L - R)

7&8 Step back with LF - RF beside LF and step forward with LF

S4: Step, Pivot $\frac{1}{4}$ L, Shuffle Across, Side/Sways, Behind-Side-Cross

1-2 Step forward with RF - ¼ turn left on both bales, weight at end left (9 o'clock)
3&4 Cross RF far over LF - small step to the left with LF and cross RF far over LF

5-6 Step with LF to left, swing hips to left side - swing hips to right side7&8 Cross LF behind RF - step with RF to right and cross LF over RF

S5: Step Turn ½ L (with Bounce), Turn ½ L (with Bounce), Sailor Step Turning ¼ L, Step, Drag/Close, Shuffle Forward

1-2 Step forward with RF - heel lift and drop 2x, making 1/2 turn to the left on both bales (weight remains on RF)

(6 o'clock)

3&4 Cross LF behind RF - ¼ turn left, RF beside RF and step forward with LF (3 o'clock)

5-6 Step diagonally right in front with RF - Pull/push LF beside RF7&8 Step forward with RF, LF beside RF and step forward with RF

S6: Rock Forward, Shuffle Back Turning $1\!\!/_{\!2}$ L, Rock Forward, Shuffle Back Turning $1\!\!/_{\!2}$ R

1-2 Step forward with LF - weight back on RF

3&4 ¼ turn left and step with LF to left - RF beside LF, ¼ turn left and step forward with LF (9 o'clock)

5-6 Step forward with RF - weight back on LF

7&8 ¼ turn right and step with RF to right, LF beside RF, ¼ turn right and step forward with RF (3 o'clock)

Restart: In the 2nd round - direction 9 o'clock - break off after '5-6', on '7-8': '¼ turn right and step with RF to the right - LF beside RF'

and start again (weight on LF)

S7: Step Turn 1/8 R (with Bounce), Turn 1/8 R (with Bounce), Sailor Step Turning 1/4 R, Step, Drag/Close, Shuffle Forward

1-8 Like step sequence **\$5**, but mirror-inverted starting with the LF (9 o'clock)

S8: Walk 2, Anchor Step, Back 2, Mambo Back

1-2 2 steps forward (R - L)

3&4 Cross RF behind LF - step on the spot with LF and small step back with RF

5-6 2 steps backwards (L - R)

7&8 Step back with LF - weight back on RF and step forward with LF

Repeat until the end