

# **“Country Linedancer”**



## **Street Called Main 64**

**Choreographer:** Silvia Schill

**Music:** Street Called Main by Keith Urban

64 Count, 4 Wall, Intermediate Line Dance; 2 restarts, no tags

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The dance begins with the vocals

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### **S1: Rock forward, rock side, behind, side, cross, point**

- 1-2 Step forward with right - weight back on left foot
- 3-4 Step right with right - weight back on left foot
- 5-6 Cross right foot behind left - step left with left
- 7-8 Cross right over left - tap left toe to left side

### **S2: Cross, side, behind, point, rock back, step, pivot ¼ I**

- 1-2 Cross left foot over right - step right with right
- 3-4 Cross left foot behind right - tap right toe to right side
- 5-6 Step back with right foot - weight back on left foot
- 7-8 Step forward with right foot -  $\frac{1}{4}$  turn left around on both balls, weight at the end left (9 o'clock).

(**Restart:** In the 3rd round - direction 3 o'clock - stop here and start again)

### **S3: Cross, rock side, cross, rock side, rock forward**

- 1-2 Cross right foot over left - step left with left
- 3-4 Weight back on right foot - cross left foot over right
- 5-6 Step right with right - weight back on left foot
- 7-8 Step forward with right - weight back on left foot

### **S4: Shuffle back turning ½ r, rock forward, shuffle back turning ½ l, step, pivot ¼ l**

- 1&2  $\frac{1}{4}$  turn right around and step right with right - move left foot next to right,  $\frac{1}{4}$  turn right around and step forward with right (3 o'clock)
- 3-4 Step forward with left - weight back on right foot
- 5&6  $\frac{1}{4}$  turn left around and step left with left - move right foot next to left,  $\frac{1}{4}$  turn left around and step forward with left (9 o'clock)
- 7-8 Step forward with right -  $\frac{1}{4}$  turn left around on both balls, weight at the end left (6 o'clock)

(**Restart:** In the 4th round - direction 9 o'clock - stop here and start again)

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## **S5: Cross, side, sailor step, jazz box turning ¼ l with touch**

- 1-2      Cross right foot over left - step left with left
- 3&4     Cross right foot behind left - step left with left and weight back on right foot
- 5-6     Cross left foot over right - ¼ turn left around and step back with right (3 o'clock)
- 7-8     Step left with left - touch right foot next to left

## **S6: Side, behind, chassé r, side, behind, chassé l turning ¼ l**

- 1-2     Step right with right - cross left foot behind right
- 3&4    Step right with right - move left foot next to right and step right with right
- 5-6    Step left with left - cross right foot behind left
- 7&8   Step left with left side - move right foot next to left, ¼ turn left around and step forward with left (12 o'clock)

## **S7: Step, pivot ½ l, ½ turn l, ½ turn l, shuffle forward, step, pivot ¼ r**

- 1-2     Step forward with right - ½ turn left around on both balls, weight at the end left (6 o'clock)
- 3-4    ½ turn left around and step back with right - ½ turn left around and step forward with left
- 5&6   Step forward with right - move left foot next to right and step forward with right
- 7-8   Step forward with left - ¼ turn right on both balls, weight at the end right (9 o'clock)

## **S8: Jazz box, rock forward, coaster step**

- 1-2     Cross left foot over right - step back with right
- 3-4    Step left with left - step forward with right
- 5-6    Step forward with left - weight back on right foot
- 7&8   Step back with left - move right foot next to left and small step forward with left

**Repeat to the end**