Country Linedancer"



So Good, So Nice, So Fine



Choreographer: Silvia Schill

Music: So Good, So Nice, So Fine by Nick Borgen

64 Count, 4 Wall, Improver Line Dance 13.08.2020

The dance begins with the vocals

Chassé, rock back r + I

1&2 Step to right with RF - LF beside RF, step to right with RF

Step, heel, touch back, step, heel, touch back 2x

1-2	Step forward with RF - tap left heel forward
3-4	Tap left toe back - step forward with LF
5-6	Tap right heel forward - tap right toe back

Shuffle forward, rock forward, shuffle back, rock back

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Chasse	sé, rock back r + l	
1&2	Step to right with RF - LF beside RF, step to right with RF	2,0
3-4	Step back with LF - weight back on RF	A .
5&6	Step to left with LF - RF beside LF, step to left with LF	20
7-8	Step back with RF - weight back on LF	
		19.0
Step, h	heel, touch back, step, heel, touch back 2x	
1-2	Step forward with RF - tap left heel forward	
3-4	Tap left toe back - step forward with LF	
5-6	Tap right heel forward - tap right toe back	
7-8	Same as 5-6	
Shuffle	e forward, rock forward, shuffle back, rock back	
1&2	Step forward with RF - LF beside RF, step forward with RF	
3-4	Step forward with LF - weight back on RF	
5&6	Step back with LF - RF beside LF and step back with LF	
7-8	Step back with RF - weight back on LF	

7-8 Step back with RF - weight back on LF

Shuffle forward, step, pivot ½ r, shuffle forward, step, pivot ¼ l

1&2	Step forward with	RF - LF beside RF	and step forward with RF

3-4 Step forward with LF - ½ turn right on both balls, weight at the end right (6 o'clock)

5&6 Step forward with LF - RF beside LF and step forward with LF

7-8 Step forward with RF - 1/4 turn left on both balls, weight at the end left (3 o'clock)

Cross, side, behind, ¼ turn I, step, pivot ½ I, shuffle forward

1-2	Cross RF over LF - step to left with LF
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3-4 Cross RF behind LF - 1/4 turn left and step forward with LF (12 o'clock)

5-6 Step forward with RF - ½ turn left on both balls, weight at the end left (6 o'clock)

7&8 Step forward with RF - LF beside RF and step forward with RF

Cross, side, behind, side, rock across, chassé I turning 1/4 I

1-2	Cross LF over RF - step right to right with RF
3-4	Cross LF behind RF - step to right with RF
5-6	Cross LF over RF - weight back on RF

7&8 Step to left with LF - RF beside LF, 1/4 turn left and step forward with LF (3 o'clock)

Step, pivot ½ I, shuffle forward, step, pivot ½ r shuffle forward

1-2 Step forward with RF - ½ turn left around on both balls, weight at the end left (9 o'cloc	1-2	Step forward with RF -	½ turn left around on both balls	s, weight at the end left (9 o'clock
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3&4 Step forward with RF - LF beside RF and step forward with RF

5-6 Step forward with LF - ½ turn right around on both balls, weight at the end right (3 o'clock)

7&8 Step forward with LF - RF beside LF and step forward with LF

Walk 3, kick/clap, back 3, touch

1-4 3 steps forward, rolling leading knee outward (r - I - r) - LF kick forward/clap

3 steps backward (I - r - I) - RF tap next to LF 5-8

Repeat until the end