"Country Linedancer"



Sleepy Joe's Café



Choreographer: Silvia Schill

Music: Sleepy Joe's Café by Bruce Springsteen 64 Count, 2 Wall, Improver Line Dance; no restarts, no tags

The dance begins with the vocals

Side Touch R/L with Snap, Side, Close, Step Back, Touch

1-2	Step RF to right, touch LF beside RF, while swinging hands to right and snap
3-4	Step LF to left, touch RF beside LF, while swinging hands to left and snap

1/4 Turn L, Side Touch L/R with Snap, Side, Close, Step, Brush

The dance i	pegins with the vocals
	R/L with Snap, Side, Close, Step Back, Touch
1-2	Step RF to right, touch LF beside RF, while swinging hands to right and snap
3-4	Step LF to left, touch RF beside LF, while swinging hands to left and snap
5-6	Step RF to right, LF beside RF
7-8	Step back with RF and touch LF beside RF
¼ Turn L, S	Side Touch L/R with Snap, Side, Close, Step, Brush
1-2	¼ turn left around, step with LF to left, RF touch beside LF, while swinging hands to left and snap (9 o'clock)
3-4	Step RF to right, touch LF beside RF, while swinging hands to right and snap
5-6	Step LF to left, RF beside LF
7-8	Step forward with LF, swing right bale forward
Rocking Ch	nair R, Step Turn ½, Step, Clap
1-2	Step forward with RF, lift LF slightly up, weight back on LF
3-4	Step back with LF, lift RF slightly up, weight back on RF
5-6	Step forward with RF, ½ turn left on both bales (3 o'clock)
7-8	Step forward with RF and clap your hands
Rocking Ch	nair L, Step Turn ¼ R, Cross, Hold
1-2	Step forward with LF, lift RF slightly up, weight back on RF
3-4	Step back with LF, lift RF slightly up, weight back on RF

Rocking Chair R, Step Turn 1/2, Step, Clap

1-2	Step forward with RF, lift LF slightly up, weight back on LF
3-4	Step back with LF, lift RF slightly up, weight back on RF
5-6	Step forward with RF, ½ turn left on both bales (3 o'clock)

Rocking Chair L, Step Turn 1/4 R, Cross, Hold

1-2	Step forward with LF, lift RF slightly up, weight back on RF
3-4	Step back with LF, lift RF slightly up, weight back on RF

Step forward with LF, 1/4 turn right around, weight on RF (6 o'clock) 5-6

7-8 LF cross over RF, hold

Weave R, Side Rock, Cross Strut

1-2	Step with RF to right, cross LF behind RF
3-4	Step with RF to right, cross LF over RF

5-6 Step with RF to right, lift LF slightly up, weight back on LF

Right toe touch in front of LF and set it down 7-8

Weave L, Side Rock 1/4 Turn R, Step, Brush

1-2	Step with LF to left, cross RF behind LF
3-4	Step with LF to left, cross RF before LF

5-6 Step with LF to left, lift RF slightly up while doing a 1/4 turn right around, weight on RF (9 o'clock)

7-8 Step forward with LF, swing right bale forward

Jazz Box Cross 1/4 Turn with Toe Strut

1-2 Ta	p right toe in fr	ont of LF and set dowr	1
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3-4 Tap left toe with a ¼ turn right around backwards and set down (12 o'clock)

5-6 Tap right toe to right and set down

7-8 Tap left toe in front of the RF and set it down

Monterey 1/2 Turn R, Heel Forward R, Toe Back R, Point R, Touch

Tap right toe to right, ½ turn right around and RF beside LF (6 o'clock) 1-2

3-4 Tap left toe to left and LF beside RF, weight at end on LF 5-6 Tap the right heel in front, tap the right toe in the back.

7-8 Tap right toe to right and touch RF beside LF

Repeat until the end