"Country Linedancer"



Sixteen



Choreographer: Silvia Schill

Music: Sixteen by Thomas Rhett

32 Count, 2+2 Wall, Improver Line Dance; 2 restarts, 1 tag

The dance begins with the vocals

Side, Behind,	Chassé R	Turning ¼ R.	Rock Forward	Back, Touch

1-2	Step with the RF to right side - LF cross behind RF

- 3&4 Step with the RF to right side LF beside RF, ¼ turn right and step forward with RF (3 o'clock)
- 5-6 Step forward with LF, slightly up with RF, weight back on RF
- 7-8 Large step backwards with LF tap RF beside LF

Side, Behind, Side, Cross, 1/2 Turn R, Back, Touch Across, Snap, Step, Point

- 1-2& Step with the RF to the right side cross LF behind RF step with the RF to the right side
- 3-4 LF cross over RF ½ turn right and weight on the LF (9 o'clock)
- 5-6 Step back with RF, tap left toe before the RF and snap
- 7-8 Step forward with LF tap right toe to right side
- Restart: In the 3th round 9 o'clock here instead of point make a touch, break up and start from the
 - beginning
- Restart: In the 8th round 9 o'clock here instead of point make a touch, break up and start again from the
 - beginning
- Tag: In the 7th round 12 o'clock here instead of point make a touch, brake up and make side touch to
 - right and left side and snap

Cross Back ¼ R, Side, Step L, Step Hip Bumps R+L

- 1-2 RF cross over LF step back with ¼ turning right
- 3-4 Step with RF to right side step forward with LF (12 o'clock)
- Step forward diagonally with RF to the right, hips forward, back and forward swing

 Step forward diagonally with LF to the left, hips forward, back and forward swing

Rock Step, Triple Turning ¾ R, Rock Step, Sailor ¼ Turn L

- 1-2 Step forward with the RF slightly up LF weight back on LF
- 3&4 ³/₄ turn right r-l-r (9 o'clock)
- 5&6 Step forward with the LF slightly up RF weight back on RF
- 7&8 LF cross behind RF ¼ turn left, RF beside LF and step forward with the LF (6 o'clock)

Start again and happy dancing!!!