"Country Linedancer"







Burg

Choreographer: Silvia Schill

Music: Getting Over You Thing von Sophia Scott & Zack Dyer

32 count, 4 wall, improver line dance; 1 restart, 0 tags

The dance begins after 36 beats with the vocals

S1: Step, touch behind, back, kick, coaster step, hold

- 1-2 Step forward with right touch left toe behind right foot
- 3-4 Step back with left kick RF forward
- 5-6 Step back with right move LF next to right
- 7-8 Step forward with right hold

S2: Step, pivot ½ r, ¼ turn r, flick behind, ¼ turn I, hook, step, brush

- 1-2 Step forward with left ½ turn right around on both balls, weight at the end right (6 o'clock)
- 3-4 ½ turn right around and step left with left lift RF behind left leg (9 o'clock)
- 5-6 ½ turn left around and step back with right lift LF in front of right shin and cross (6 o'clock)
- 7-8 Step forward with left swing RF forward

S3: Toe strut forward r + I, rock forward, 1/4 turn r, hold

- 1-2 Step forward with right, touch down the toe only lower right heel
- 3-4 Step forward with left, touch down the toe only lower left heel
- 5-6 Step forward with right weight back on LF
- 7-8 ½ turn right around and step right with right hold (9 o'clock)

Restart: In 6th round - direction 6 o'clock - break off after '7', on '8': 'move LF next to right' and start

from the beginning

S4: Cross, side, heel, close, rocking chair

- 1-2 Cross LF over right small step right with right
- 3-4 Step left heel diagonally left in front move LF next to right
- 5-6 Step forward with right weight back on LF
- 7-8 Step back with right weight back on left foot

Repeat to the end