

“Country Linedancer”



MD Honky Tonk

Choreographie: Willie Brown (SCO) - October 2019

Musik: **How Do You Honky Tonk** - Jake Worthington

Count: 32 Wall: 4 Level: Absolute Beginner

Quelle: **COPPER KNOB**
STEPSHEETS

Intro; On vocals / 32 counts (app 13 secs) - No Syncopations!!

**This was choreographed for, and taught at, the 1st ever Maryland Line Dance Festival in Thurmont, MD – hence the title of the dance.....

SECTION 1 – VINE RIGHT, POINT LEFT TOE OUT-IN-OUT-IN

- 1,2 Step Right to Right side, cross Left behind Right
- 3,4 Step Right to Right side, touch Left toe beside Right
- 5,6 Point Left toe out to Left side, touch Left toe beside Right
- 7,8 Point Left toe out to Left side, touch Left toe beside Right

SECTION 2 – VINE LEFT, RIGHT HEEL, TOGETHER, LEFT HEEL, TOGETHER

- 1,2 Step Left to Left side, cross Right behind Left
- 3,4 Step Left to Left side, touch Right toe beside Left
- 5,6 Touch Right heel forward, step Right beside Left taking weight
- 7,8 Touch Left heel forward, step Left beside Right taking weight

SECTION 3 – ROCKING CHAIR, ¼ PIVOT, STOMP RIGHT, STOMP LEFT

- 1,2 Rock forward on Right, recover weight on Left
- 3,4 Rock back on Right, recover weight on Left
- 5,6 Step forward on Right, turn ¼ Left taking weight on Left [9]
- 7,8 Stomp Right beside Left, stomp Left beside Right

SECTION 4 – FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

- 1,2 Step forward on Right, touch Left toe beside Right (clap hands)
- 3,4 Step back on Left, touch Right toe beside Left (clap hands)
- 5,6 Step back on Right, touch Left toe beside Right (clap hands)
- 7,8 Step back on Left, touch Right toe beside Left (clap hands)

...START AGAIN...

b.w.

Für Fehler in der Übersetzung, dem Inhalt, der Rechtschreibung u.ä. gibt es keine Gewähr!

Und lächeln nicht vergessen, denn Tanzen macht Spaß!
Eure Silvia von den Country Linedancern
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Tag; At the end of wall 8, facing 12 o'clock, do the following 8 counts;

VINE RIGHT WITH TOUCH, VINE LEFT WITH TOUCH

- 1,2 Step Right to Right side, cross Left behind Right
- 3,4 Step Right to Right side, touch Left toe beside Right
- 5,6 Step Left to Left side, cross Right behind Left
- 7,8 Step Left to Left side, touch Right toe beside Left

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