## 'Country Linedancer"







### Choreographer: Silvia Schill

#### **Music:** Thinkin Bout You by Ciara

32 Count, 4 Wall, Improver Line Dance; no restarts, no tags

The dance begins with the vocals

# Side, Hold, Behind-Side-Touch Forward & Cross, Hold-Side-Cross-Side-Cross entoure

- 1-2 Bia step to right with RF - Hold
- 3& LF cross behind RF and small step to right with RF
- 4& Touch left toe diagonally left forward and LF beside RF
- 5-6 RF cross over LF - Hold
- Step to left with LF and RF cross over LF &7
- How &7 &8

#### Rock Side, <sup>1</sup>/<sub>2</sub> Turn L/Sailor Step, Point, Hold & Point & Touch Forward

- Step to left with LF weight back on RF 1-2
- 3&4 1/2 turn left around and LF cross behind RF - RF beside LF and step to left with LF (slightly forward) (6 o'clock)
- 5-6 Touch right with right toe - Hold
- &7 RF beside LF and touch left with left toe
- 88 LF beside RF and touch right toe forward

#### Back-Touch Forward, Hold-Close-Shuffle Forward, Rock forward, Shuffle Back Turning ½ R

- Small step backwards with RF and touch left toe forward Hold &1-2 & Lower left heel / RF beside LF
- 3&4 Step forward with LF, RF beside LF and step forward with LF
- Step forward with RF weight back on LF. 5-6
- 7&8 1/4 turn right around and step to right with RF - LF beside RF, 1/4 turn right around and step forward with RF (12 o'clock)

#### Shuffle Forward Turning 1/2 R, Back 2, Sailor Step, 1/4 Turn L/Sailor Step

- 1&2 1/4 turn right around and step to left with LF - RF beside LF, 1/4 turn right around and step back with LF (6 o'clock)
- 3-4 2 steps backwards, swing the leading foot backwards in a semicircle (r - I)
- 5&6 RF cross behind LF - step to left with LF and weight back on RF
- 7&8 1/4 Turn left around and LF cross behind RF - step to right with RF and weight back LF (3 o'clock)

#### Repeat to the end