"Country Linedancer"

Little Daughter

Choreographer: Silvia Schill

Music: Daddy's Little Girl by The Shires

Count: 64	Wall: 4	Level: Improver Line Dance

The dance begins with the vocals

Step, close, step, brush, step, close, step, touch

1-2 Step right diagonally forward with RF - LF beside RF
3-4 Step right diagonally forward with RF - swing LF left diagonally forward
5-6 Step left diagonally forward with LF – RF beside LF
7-8 Step left diagonally forward with LF - touch RF next to LF

Back, kick, back, kick, back kick, back, touch

1-2 Step backwards with RF - kick LF forward
3-4 Step backwards with LF - kick RF forward
5-6 Step backwards with RF - kick LF forward
7-8 Step backwards with LF - touch RF next to LF

Restart: In the 3rd round - direction 6 o'clock - stop here and start again

½ Monterey turn r, ⅛ turn r turn r/heel, close, ⅛ turn r/heel, close

1-2 Touch right toe to right side - ½ turn right around and RF beside LF (6 o'clock)
3-4 Touch left toe to left side - LF beside RF
5-6 ⅛ Turn right around and touch right heel in front - RF beside LF (7:30)
7-8 ⅛ Turn right around and touch left heel in front – LF beside RF (9 o'clock)

Rock forward, back, hold, back, close, step, hold

1-2 Step forward with RF - weight back on LF
3-4 Small step backwards with RF - hold
5-6 Step backward with LF, RF beside LF
7-8 Step forward with LF - hold

Restart: In the 6th round - direction 9 o'clock - stop here and start again

Step, ½ turn l/hitch, step, stomp, toe-heel-heel-toe swivels

1-2 Step forward with RF - ½ turn left around on right bale / lift left knee (3 o'clock)
3-4 Step forward with LF - stomp RF next to LF (without changing weight)
5-6 Turn right toe to the right - turn right heel to the right
7-8 Turn right heel to the left - turn right toe to the left (starting position)

Back, close, step, brush, step, lock, step, hold

1-2 Step backwards with RF - LF beside RF
3-4 Step forward with RF - swing LF forward
5-6 Step forward with LF - cross RF behind LF
7-8 Step forward with LF - hold

Step, pivot ½ l, step, hold, ½ turn r, ½ turn r, step, hold

1-2 Step forward with RF - ½ turn left around on both bales, weight at end left (9 o'clock)
3-4 Step forward with RF - hold
5-6 ½ Turn right around and step backwards with LF - ½ turn right around and step forward with RF
7-8 Step forward with LF - hold

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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www.country-linedancer.de

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Rock forward, back, hold, step, close, step, brush

1-2	Step forward with RF - weight back on LF
3-4	Small step backwards with RF - hold
5-6	Step backwards with LF - RF beside LF
7-8	Step forward with LF - swing RF forward

Repeat until the end

Tag (after the end of the 7th round - 6 o'clock)

Steps in place turning ¼ l

1-2	RF beside LF (slightly apart) - ⅛ turn left around and step in place with left (4:30)
3-4	Step on the place with right - ⅛ turn left around and step in place with left (at '1-4' hands hanging, palms down) (3 o'clock)