

“Country Linedancer”



Hold Your Tight

Choreographer: Silvia Schill

Music: Hurt Somebody (Alex Adair Remix) by Noah Kahan & Julia Michaels

32 Count, 4 Wall, Improver Line Dance; 1 restart, 1 tag/restart

Start with the vocals

(Rolling) Vine R, Side, Hold & Side, Touch

- 1-2 Step RF to right, cross LF behind RF
3-4 Step RF to right, touch LF beside RF
&5-6 Big step with LF to left - Hold
7-8 RF beside LF, step LF to left, touch RF beside LF

Restart: In the 3rd and 8th lap - direction 6 o'clock - stop here and start again

Rock Forward, Coaster Step, Step, Pivot ½ R, Step, Pivot ¼ R

- 1-2 Step forward with RF - weight back on LF
3&4 Step back with RF, LF beside RF and step forward with RF
5-6 Step forward LF - ½ turn right on both bales, weight at the end right (6 o'clock)
7-8 Step forward LF - ¼ turn right on both bales, weight at the end right (9 o'clock)

Cross, Point, Behind, Point, Back 2, Shuffle Back Turning ½ L

- 1-2 Cross LF over RF - Touch right toe to right
3-4 Cross RF behind LF - Touch left toe to left
5-6 2 steps backwards, swing the leading foot backwards in a circle (L - R)
7&8 ¼ turn left and step with LF to left – RF beside LF, ¼ turn left and step forward with LF (3 o'clock)

¼ Turn L/Point, Side, ¾ Turn R/Sweep, Close, Skate 2, Rock Forward-Touch

- 1-2 ¼ turn left and tap right toe to right - step RF to right (12 o'clock)
3-4 ¾ turn right on the right bale, swing LF around circle (touch briefly at 3 o'clock) – LF beside RF, weight on LF (9 o'clock)

Tag/Restart: In the 10th lap - direction 12 o'clock - stop here, hold briefly and start on the vocals from the beginning

- 5-6 2 steps each on diagonal, turn hook inwards (R - L)
7&8 Step forward with RF, weight back on LF and touch RF beside LF

Repeat to the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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www.country-linedancer.de