"Country Linedancer"



Go Home W U



Choreographer: Silvia Schill

Music: Go Home W U by Keith Urban & Lainey Wilson

32 Count, 4 Wall, Improver Line Dance; 0 restarts, 1 tag

The dance begins after 16 beats with the vocals

S1: Point-touch-point, behind-side-cross, touch-heel-stomp forward I + r			
1&2	Touch right toe to the right - touch right toe next to LF and right again		
3&4	Cross RF behind left - step to the left with left and cross RF over left		
5&6	Touch left toe next to RF (knee inwards) - touch left heel next to RF (toes outwards) and		
	stomp LF in front of right		
7&8	Touch right toe next to LF (knee inwards) - touch right heel next to LF (toes outwards) and		
	stomp RF in front of left		

S2: Mambo forward, back & skate 3, shuffle forward-flick

1&2	Step forward with left - weight back on right and step backwards with left
3&4-6	Step backwards with right - step LF next to right and 3 steps forwards, each time turning
	inwards on the diagonal/heel (r - I - r)
7&8	Step forwards with left - step RF next to left and step forwards with left
&	RF snap backwards

S3: Shuffle back r + l. rock back, ½ turn l. ¼ turn l

33. Shume back 1 + 1, rock back, /2 turn 1, /4 turn 1		
1&2	Step backwards with right - step LF next to right and step backwards with right	
3&4	Swing LF backwards in a circle and step backwards with left - step RF next to left and step	
	backwards with left	
5-6	Swing RF backwards in a circle and step backwards with right - weight back on LF	
7-8	½ turn left and step backwards with right - ¼ Turn left [lift left leg slightly/toe forward] and	
	step to the left with left (3 o'clock)	

S4: Rock across-side r + I, step, pivot ½ I, step, close/bounds

1&2	Cross RF over left - weight back on LF and step to the right with right
3&4	Cross LF over right - weight back on RF and step to the left with left
5-6	Step forward with right - ½ turn left on both balls of feet, weight on left at the end (9 o'clock)
7-8	Step forward with right - place LF next to right [lifting and lowering both heels]

Repeat until the end

Tag (after the end of the 7th round - 3 o'clock) Hold 4

1-4 Hold (call out loud "one, two, three, four" and count with your fingers)