

# “Country Linedancer”



## Girl

**Choreographer:** Silvia Schill

**Music:** Girl Like Me by Cam

32 Count, 4 Wall, Intermediate Line Dance, 2 Tags/Restarts

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The dance begins with the vocals

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### **S1: Rock forward & rock back & prissy walk 2, step-pivot ¼ r-cross-side**

- 1-2& Step forward with LF - weight back on RF and LF beside RF
- 3-4& Step back with RF - weight back on LF and RF beside LF
- 5-6 2 steps forward, cross slightly over each (l - r)
- 7& Step forward with LF and ¼ turn right around on both balls, weight at end right (3 o'clock)
- 8& Cross LF over RF and step right with RF

### **S2: Rock across-side-rock across-side-cross-sweep, cross-side back-rock back**

- 1-2& Cross LF over RF - weight back on RF and step left with LF
- 3-4& Cross RF over LF - weight back on LF and step right with RF
- 5-6& Cross LF over RF - swing RF forward in a circle, cross over LF and step left with LF
- 7& Step back with RF and swing LF in circle to back
- 8& Step back with LF and weight back on RF

**Tag/Restart:** In the 5. round - direction 12 o'clock - break here, hold and start again with the vocals

### **S3: Step-pivot ½ r-step, step-pivot ½ l-step, ½ turn r-½ turn r-step-pivot ½ r-step-pivot ¼ r-cross**

- 1&2 Step forward with LF - ½ turn right around on both balls, weight on end right, and step forward with LF (9 o'clock)
- 3&4 Step forward with RF - ½ turn left around on both balls, weight on end left, and step forward with RF (3 o'clock)
- 5& ½ turn right around and step back with LF and ½ turn right around and step forward with RF
- 6& Step forward with LF and ½ turn right around on both balls, weight at end right (9 o'clock)
- 7&8 Step forward with LF - ¼ turn right around on both balls, weight at end right, and cross LF over RF (12 o'clock)

**End:** Dance ends after '3' in the 7th. Round - direction 12 o'clock

### **S4: Prissy walk 2, rock forward-back & step-pivot ¼ l-cross, ¼ turn r-¼ turn r-step &**

- 1-2 2 steps forward, cross slightly over each (r - l)
- 3& Step forward with RF and weight back on LF
- 4& Big step backward with RF (left toe stays tapped with leg extended in front/turn upper body slightly to right) and put LF down, weight at the end left
- 5&6 Step forward with RF - ¼ turn left around on both balls, weight at the end left, and RF cross over LF (9 o'clock)
- 7& ¼ turn right around and step backward with LF as well as ¼ turn right around and step forward with RF (3 o'clock)
- 8& Step forward with LF and RF beside LF

**Tag/Restart:** In the 2. round-direction 3 o'clock - stop after '4', slowly pull/tap the LF to the RF and start with the vocals

Repeat until the end