

# “Country Linedancer”



## Dirty Old Town

**Choreographer:** Silvia Schill

**Music:** Dirty Old Town von Mary and the Flying Pan; Going Up the Country von Kitty, Daisy & Lewis  
64 Count, 4 Wall, Beginner/Intermediate Line Dance

The dance begins with the vocal

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**S1: Monterey ½ Turn R, Monterey ¼ Turn R**

- 1-2 Tap right toe to right side, ½ turn right on ball of LF, step on RF beside LF
- 3-4 Tap left toe to left side, LF beside RF
- 5-6 Tap right toe to right side, ¼ turn right on ball of LF, step on RF beside LF
- 7-8 Tap left toe to left side, LF beside RF

**S2: 4 x Toe Strut Forward**

- 1-2 Tap right toe forward, settle right heel
- 3-4 Tap left toe forward, settle left heel
- 5-6 Tap right toe forward, settle right heel
- 7-8 Tap left toe forward, settle left heel

**S3: 4 x Kick Step Back**

- 1-2 RF kick forward, RF step back
- 3-4 LF kick forward, LF step back
- 5-6 RF kick forward, RF step back
- 7-8 LF kick forward, LF step back

**S4: Rumba Box**

- 1-2 Step LF to left side, RF beside LF
- 3-4 LF step forward, hold
- 5-6 Step RF to right side, LF beside RF
- 7-8 RF step back, hold

**S5: Vaudeville L, Vaudeville R**

- 1-2 LF slightly back to left side, RF cross over LF
- 3-4 LF slightly back to left side, tap right heel diagonally forward to right side
- 5-6 RF slightly back to right side, LF cross over RF
- 7-8 RF slightly back to right side, tap left heel diagonally forward to left side

**S6: Step, Touch Behind, ½ Turn r, Touch l, Step Lock Step, Hold**

- 1-2 LF beside RF, tap right toe behind LF
- 3-4 ½ turn right onto balls, weight on RF, touch left toe beside RF
- 5-6 Step forward with LF, RF cross behind LF
- 7-8 Step forward with LF, hold

**S7: Mambo Forward, Hold, Coaster Step, Hold**

- 1-2 Step forward with RF, weight back on LF
- 3-4 Step back with RF, hold
- 5-6 LF step back, RF beside LF
- 7-8 LF step forward, hold

**Restart:** in the 3th passage - 9 o'clock - stop here and start from the beginning

**S8: Pivot ½ l, Step, Hold, ½ Turn r, ½ Turn r, Step, Hold**

- 1-2 Step forward with RF, ½ turn left onto balls
- 3-4 RF step forward, hold
- 5-6 ½ turn right (LF step back), ½ turn right (RF step forward)
- 7-8 LF beside RF, hold

Repeat until the end

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

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