

# “Country Linedancer”



## Didn't I

**Choreographer:** Silvia Schill

**Music:** Didn't I (ft. Bridget Cady) by Rod Stewart

88 Count, 4 Wall, Phrased Intermediate Line Dance

Sequenz: AA, A\*, AA, A\* B, AA...

Source disclosure: Get in line

Start with the vocals

### Part/Part A (4 wall)

#### A1: Step, ½ Turn R, Coaster Step, Step, ½ Turn R, Shuffle Forward

- 1-2 Step forward with right - ½ Turn right and step backward with left (6 o'clock)
- 3&4 Step backwards with right - bring LF to right and take a small step forward with right
- 5-6 Step forward with left - ½ turn clockwise on the left bale / draw RF to left (12 o'clock)
- 7&8 Step forward with right - bring LF to right and step forward with right

#### A2: Step, ¼ Turn R/Touch, Side, Touch, Side, Touch, ¼ Turn L, Touch

- 1-2 Step forward with left - ¼ turn to the right and tap RF next to left / snap (3 o'clock)
- 3-4 Step right to right, tap LF next to right / snap
- 5-6 Step left to left, tap RF next to left / snap
- 7-8 ¼ turn left and step backward with right (12 o'clock) - tap LF next to right / snap

(Note: by '2', '4' and '6' turn a bit more outwards, then back again)

**Restart for A\*:** In the 3rd round stop by '5-6', replace '7-8' with 'step right to the right - Bring LF to right' and then continue to dance with Part A - 9 o'clock

**Restart for A\*:** In the 6th round stop by '5-6', replace '7-8' with 'step right to the right - Bring LF to right' and then continue to dance with Part B - 6 o'clock

#### A3: Shuffle Forward, Step, Pivot ½ L, Shuffle Forward, ½ Turn R, ½ Turn R

- 1&2 Step forward with left - put RF on left and step forward with left
- 3-4 Step forward with right - ½ turn left on both bales, weight at the end on left (6 o'clock)
- 5&6 Step forward with right - bring LF to right and step forward with right
- 7-8 ½ turn right and step backward with left - ½ turn right and step forward with right.

#### A4: Rock Across-Side-Rock Across-Side-Cross, ¼ Turn L, Coaster Step

- 1-2& Cross LF over right - weight back on RF and step left to left
- 3-4& Cross RF over left - weight back on LF and step right to right
- 5-6 Cross LF over right - ¼ turn left and step backwards with right (3 o'clock)
- 7&8 Step backward with left - put RF to the left step and small step forward with left

#### A5: Step, ½ Turn L/Touch Forward, Shuffle Forward, Step, Touch Back, Shuffle Back

- 1-2 Step forward with right - ½ turn left on the right ball / touch left toe before right toe (9 o'clock)
- 3&4 Step forward with left - put RF to left and step forward with left
- 5-6 Step forward with right - Touch left toe behind right foot
- 7&8 Step backwards with left - put RF to left and step backward with left

#### A6: Touch Back, Pivot ½ R, Rocking Chair, Step, Drag/Touch

- 1-2 Touch right toe backward - ½ turn to the right on both bales, weight at the end on right (3 o'clock)
- 3-4 Step forward with left - weight back on the RF
- 5-6 Step backward with left - weight back on the RF
- 7-8 Great step forward with left - pull the RF to the left / touch

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

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**Part/Part B (2 wall; starts direction 6 o'clock)**

**B1: Side, Drag, Rock Back R + L**

- 1-2 Large step right to right, pull LF to right
- 3-4 Step backwards with left - weight back on the RF
- 5-6 Large step left to left, pull RF to left.
- 7-8 Step backwards with right - weight back on LF

**B2: Side, Behind, ¼ Turn R, Hold, Step, Pivot ¼ R, Cross, Hold**

- 1-2 Step right to right, cross LF behind right.
- 3-4 ¼ Turn right and step forward with right (9 o'clock) - Hold
- 5-6 Step forward with left - ¼ turn right on both bales, weight at the end on right (12 o'clock)
- 7-8 Cross LF over right - Hold

**B3: Side, Drag, Rock Back R + L**

- 1-8 Same as step sequence B1

**B4: Side, Behind, ¼ Turn R, Hold, Step, Pivot ¼ R, Cross, Hold**

- 1-8 Same as step sequence B2 (6 o'clock)

**B5: Jazz Box Turning ¼ R with Cross, Jazz Box Turning ¼ R**

- 1-2 Cross RF over left - ¼ turn right and step backwards with left (9 o'clock)
- 3-4 Step right to right, cross LF over right.
- 5-6 Cross RF over left - ¼ turn right and step backwards with left (12 o'clock)
- 7-8 Step right to right, step forward with left

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