

# “Country Linedancer”



## Butterflies

**Choreographie:** Karine Moya (FR) - March 2018

**Musik:** **Butterflies** - Kacey Musgraves

64 Count, 4 Wall, Improver / Intermediate Line Dance

Quelle: **COPPER KNOB**  
STEPSHEET

Intro Intro: 32 Counts.

### **Section 1: SIDE, TOGETHER, STEP FWD, HOLD, SIDE, TOGETHER, 1/4 TURN L, STEP FWD, HOLD**

1 2 3 4 Step R to the R side, Step L next to R, Step R forward, Hold  
5 6 7 8 Step L to the L side, Step R next to L, ¼ turn L Stepping L forward, Hold (9.00)

### **Section 2: ROCKING CHAIR, STEP PIVOT 1/2 TURN L, STEP FWD, HOLD**

1 2 3 4 Rock R forward, Recover on LF, Rock back on RF, Recover on LF  
5 6 7 8 Step R forward, Pivot 1/2 Turn L, Step R forward, Hold (3.00)

**RESTART:** Wall 3 after 16 counts (9.00)

### **Section 3: SIDE, TOGETHER, STEP FWD, HOLD, SIDE, TOGETHER, 1/4 TURN R STEP FWD, HOLD**

1 2 3 4 Step L to the L side, Step R next to L, Step L forward, Hold  
5 6 7 8 Step R to the R side, Step L next to R, ¼ turn R Stepping R forward, Hold (6.00)

### **Section 4: ROCKING CHAIR, STEP PIVOT 1/4 TURN R, L CROSS OVER R, HOLD**

1 2 3 4 Rock L forward, Recover on RF, Rock back on LF, Recover on RF  
5 6 7 8 Step L forward, Pivot 1/4 Turn R, Cross LF over RF, Hold (9.00)

### **Section 5: WEAVE, R SIDE ROCK STEP, R CROSS OVER L, HOLD**

1 2 3 4 Step R to R side, Cross LF behind RF, Step R to R side, Cross LF over RF  
5 6 7 8 Rock Step R to R side, Recover on LF, Cross RF over LF, Hold

### **Section 6: SIDE, TOUCH, R BIG STEP, HOLD, CROSS ROCK, RECOVER, L BIG STEP, HOLD**

1 2 3 4 Step LF to the L side, Touch RF beside LF, Big Step R to the R side, Hold  
5 6 7 8 Cross Rock L over RF, Recover on RF, Big Step L to the L side, Hold

### **Section 7: WEAVE, CROSS ROCK, RECOVER, R BIG STEP, HOLD**

1 2 3 4 Cross RF over LF, Step L to the L side, Cross RF behind LF, Step L to the L side,  
5 6 7 8 Cross Rock R over L, Recover on LF, Big Step R to the R side, Hold

### **Section 8: CROSS, 1/4 TURN L STEP BACK, 1/4 TURN L STEP FWD, HOLD, FULL PENCIL TURN L**

1 2 3 4 Cross LF over RF, Turn 1/4 L stepping RF back, Turn 1/4 L stepping LF forward, Hold (3.00)  
5 6 7 8 Step Forward R, Make ½ Pivot Turn L, Turn ½ turn L on Ball of L, Touch RF Next to LF (3.00)

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Last Update - 24th April 2018



Für Fehler in der Übersetzung, dem Inhalt, der Rechtschreibung u.ä. gibt es keine Gewähr!

Und lächeln nicht vergessen, denn Tanzen macht Spaß!  
Eure Silvia von den Country Linedancern  
[www.country-linedancer.de](http://www.country-linedancer.de)