

# “Country Linedancer”



## Break Up In A Bar

Choreographer: **Silvia Schill**

Music: **Break Up In A Bar by Eli Young Band**

32 Count, 2 Wall, Beginner Line Dance; no restarts, no tags

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The dance begins after 16 beats on vocals

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### **S1: Side, close, chassé r, shuffle back, rock back**

- 1-2 Step right with right - step left foot next to right
- 3&4 Step right with right - step left foot next to right and step right with right
- 5&6 Step back with left - step right foot next to left and step back with left
- 7-8 Step back with right - weight back on left foot

### **S2: ½ turn l, ¼ turn l, cross, side, behind, ¼ turn l, step, pivot ½ l**

- 1-2 ½ turn left around and step back with right - ¼ turn left around and step left with left (3 o'clock)
- 3-4 Cross right foot over left - step left with left
- 5-6 Cross right foot behind left - ¼ turn left around and step forward with left (12 o'clock)
- 7-8 Step forward with right - ½ turn left around on both balls, weight at end left (6 o'clock)

### **S3: Step, point r + l, jazz box with touch**

- 1-2 Step forward with right - tap left toe to left
- 3-4 Step forward with left - tap right toe to right
- 5-6 Cross right foot over left - little step back with left
- 7-8 Step right to right - touch left foot next to right

### **S4: Rolling vine l, side, touch across, side, touch**

- 1-4 3 steps to the left, making a full turn left around (l - r - l) - touch right foot next to left
- 5-6 Step right with right - touch left toe behind right heel  
(for hat wearers: tap right pointer/middle finger on hat)
- 7-8 Step left with left - touch right foot next to left

**Repeat to the end**

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

**Country Linedancer Berlin-Brandenburg e. V.**

[www.country-linedancer.de](http://www.country-linedancer.de)