

# “Country Linedancer”



## Back

**Choreographer:** Silvia Schill

**Music:** Back To You by Lost Frequencies, Elley Duhé & X Ambassadors

Phrased, 4 Wall, Low Intermediate Line Dance; 1 restart, 1 tag

Sequenz: Intro/A, Tag, B\*, BBB, A, BB

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The dance starts after 16 beats with the vocals

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### Intro (= Part A) (1 wall)

**A1: Point, cross, unwind ½ I, back, hook, step, lock, locking shuffle forward.**

- 1-2 Tap right toe to right - cross RF over left
- 3-4 ½ turn left around on both balls, weight stays right - lift LF and cross in front of right shin (6 o'clock)
- 5-6 Step forward with left - cross RF behind left
- 7&8 Step forward with left - cross RF behind left and step forward left

**A2: Rocking chair, step, pivot ½ I, step, hold**

- 1-2 Step forward with right - weight back on LF
- 3-4 Step back with right - weight back on LF
- 5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right - hold

**A3: Vine I, side, touch/snap r + l**

- 1-2 Step left with left - cross RF behind left
- 3-4 Step left with left - touch RF next to left
- 5-6 Step right with right - touch LF next to right/snap
- 7-8 Step left with left - touch RF next to left/snap

**A4-A6: Repeat A1 - A3**

- 1-24 Repeat A1 to A3 (12 o'clock)

### Part B (4 wall; starts 1st time toward 12 o'clock)

**B1: ¼ turn r, ¼ turn r, rock back, ¼ turn l, ¼ turn l, shuffle across**

- 1-2 ¼ turn right around and step forward with right - ¼ turn right around and step left with left (6 o'clock)
- 3-4 Step back with right - weight back on LF
- 5-6 ¼ turn left around and step back with right - ¼ turn left around and step left with left (12 o'clock)
- 7&8 Cross RF far over left - small step left with left and cross RF far over left

**B2: Point & point & heel & heel & rock forward, coaster step**

- 1& Touch left toe to left side and move LF next to right
- 2& Touch right toe to right side and move RF next to left
- 3& Touch left heel forward and move LF next to right
- 4& Touch right heel forward and move RF next to left
- 5-6 Step forward with left - weight back on RF
- 7&8 Step back with left - move RF next to left and small step forward with left

**Restart for B\*:** Stop here and start again from the beginning - 12 o'clock

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

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## **B3: Rock forward, ½ turn r, ½ turn r, shuffle back, rock back**

- 1-2 Step forward with right - weight back on LF
- 3-4 ½ turn right around and step forward with right - ½ turn right around and step back with left
- 5&6 Step back with right - move LF next to right and step back with right
- 7-8 Step back with left - weight back on RF

## **B4: Step, pivot ¼ r, cross, hold-side-behind-side-cross-side-touch-side-touch**

- 1-2 Step forward with left - ¼ turn right around on both balls, weight at the end on right (3 o'clock)
- 3-4 Cross LF over right - hold
- &5 Step right with right and cross LF behind right
- &6 Step right with right and cross LF over right
- &7 Step right with right and touch LF next to right
- &8 Step left with left and touch RF next to left

## **Tag (1 wall; starts direction 12 o'clock)**

### **Side, touch r + l**

- 1-2 Step right with right - touch LF next to right
- 3-4 Step left with left - touch RF next to left

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