

“Country Linedancer”



Another 10 Years

Choreographer: Silvia Schill

Music: Sayin' What I'm Thinkin' by Lainey Wilson

64 Count, 2 Wall, Improver Line Dance; 1 tag/restart, 1 tag

Intro: 16 counts, start on vocals

S1: Step, touch behind, back, kick, back, close, step, hold

- 1-2 Step forward with right - touch left toe behind right
- 3-4 Step back with left - RF kick forward
- 5-6 Step back with right - move LF next to right
- 7-8 Step forward with right - hold

S2: Prissy walk, hold l + r, step, pivot ½ r, step, hold

- 1-2 Step forward with left (cross slightly, turn upper body right) - hold
- 3-4 Step forward with right (cross slightly, turn upper body left) - hold
- 5-6 Step forward with left - ½ turn right around on both balls, weight at the end right (6 o'clock)
- 7-8 Step forward with left - hold

S3: Side, close, step, hold, side, close, back, hold

- 1-2 Step right with right - move LF next to right
- 3-4 Step forward with right - hold
- 5-6 Step left with left - move RF next to left
- 7-8 Step back with left - hold

Tag/Restart: In 3rd round - direction 6 o'clock - stop here, dance the tag and start again

Ending: The dance ends here - direction 6 o'clock; finish with a ¼ turn right around and step right with right - move LF next to right - ¼ turn right around and step forward with right' - 12 o'clock

S4: ¼ turn r, close, step, hold, side, close, back, hold

- 1-2 ¼ turn right around and step right with right - move LF next to right (9 o'clock)
- 3-4 Step forward with right - hold
- 5-6 Step left with left - move RF next to left
- 7-8 Step back with left - hold

S5: Side, close, ¼ turn r, hold, step, pivot ¼ r, cross, hold

- 1-2 Step right with right - move LF next to right
- 3-4 ¼ turn right around and step forward with right - hold (12 o'clock)
- 5-6 Step forward with left - ¼ turn right around on both balls, weight at the end right (3 o'clock)
- 7-8 Cross LF over right - hold

S6: ¼ turn l, ½ turn l, step, hold, rock forward, back, kick

- 1-2 ¼ turn left around and step back with right - ½ turn left around and step forward with left (6 o'clock)
- 3-4 Step forward with right - hold
- 5-6 Step forward with left - weight back on RF
- 7-8 Step back with left - kick RF forward

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Contact: birgit.golejewski@gmail.com

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S7: Back, kick r + l, back, close, step, brush

- 1-2 Step back with right - kick LF forward
- 3-4 Step back with left - kick RF forward
- 5-6 Step back with right - move LF next to right
- 7-8 Step forward with right - swing LF forward

S8: Step, touch behind, back, kick, back, close, step, brush

- 1-2 Step forward with left - touch right toe behind left
- 3-4 Step back with right - kick LF forward
- 5-6 Step back with left - move RF next to left
- 7-8 Step forward with left - swing RF forward

Repeat to the end

Tag (after end of 6th round - 12 o'clock)

Side, touch r + l

- 1-2 Step right with right - touch LF next to right
- 3-4 Step left with left - touch RF next to left

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