

“Country Linedancer”



6's to 9's

Choreographie: Scott Blevins (USA) & Jo Thompson Szymanski (USA) - September 2022

Musik: 6's to 9's (feat. Rationale) - Big Wild

Count: 32 **Wall:** 4 Intermediate linedance

Quelle: copperknob.co.uk

Intro: 32 counts (no restarts or tags)

[1-8] OUT OUT w/BODY ROLL, SIT, SAILOR, BEHIND, ¼ FWD, ¼ SIDE, KICK BALL CROSS

&1 (&) Step R out to right/slightly back; 1) Step L out to left/slightly back

Note: As you step out, out do a body roll back from head down to hips.

2 Sit into L hip bending knees slightly with R heel lifted, ball of R on floor

3&4& 3) Step R behind L; &) Step L to left; 4) Step R to right/slightly forward; &) Step L behind R

5-6 5) Turn ¼ right stepping R forward; 6) Turn ¼ right stepping L to left [6:00]

7&8 7) Kick R to right diagonal; &) Step ball of R slightly back; 8) Cross L over R

[9-16] GLIDING ½ TURN, CROSS ROCK, RECOVER, SIDE, DIAG WALK, WALK, FWD MAMBO

1-2 1) With knees slightly bent glide/step R to right; 2) Knees still slightly bent turn ½ left glide/step L to left [12:00]

3&4 3) Cross rock R over L; &) Recover to L; 4) Step R to right

5-6 5) Turn 1/8 right stepping L forward; 6) Step R forward [1:30]

7&8 7) Rock L forward; &) Recover to R; 8) Step L back

[17-24] ¼ POINT SIDE, ¼ HITCH, CROSS, HOLD, CROSS TRIPLE, ¼ CROSS TRIPLE

&1 (&) Turn ¼ right stepping R to right; 1) Point L to left [4:30]

2 Turn 3/8 left stepping L forward hitching R knee [12:00]

3-4 3) Cross R over L; 4) Hold

Styling note: Roll smoothly down from the toe to the heel as you step across

&5&6 (&) Lift L knee slightly; 5) Cross L over R; &) Step ball of R in place; 6) Step L in place

&7&8 (&) Turn ¼ left lifting R knee slightly; 7) Cross R over L; &) Step ball of L in place; 8) Step R in place [9:00]

[25-32] ½ PIVOT, BOOGIE WALKS, FWD MAMBO, BACK, TOUCH BACK, ½ TURN

1-2 1) Step L forward; 2) Turn ½ right shifting weight to R [3:00]

3&4 3) Step L fwd pushing hips/knees left; &) Step R fwd pushing hips/knees right; 4) Step L fwd pushing hips/knees left

5&6 5) Rock R forward; &) Recover to L; 6) Step R back

&7-8 (&) Step L back; 7) Touch toe/ball of R back; 8) Turn ½ right shifting weight to L with R toe pointed forward [9:00]

Begin again!



Für Fehler in der Übersetzung, dem Inhalt, der Rechtschreibung u.ä. gibt es keine Gewähr!

Und lächeln nicht vergessen, denn Tanzen macht Spaß!
Eure Silvia von den Country Linedancern
www.country-linedancer.de